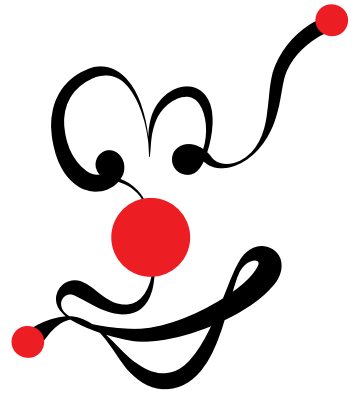


Connecting Worlds

Healthcare Clowning International Meeting



Live program

20 - 22 April 2022

The Hague | The Netherlands



Welcome



**Welcome dear friends and colleagues,
We proudly present our HCIM live program!**

Whether you work for a healthcare clowning organisation or as a professional for a related (healthcare) organisation, we are most happy to welcome you in The Hague for the Healthcare Clowning International Meeting from April 20th-22nd 2022.

To connect worlds, connect people and change spaces.

You will meet all the people who are part of the life-changing experience of healthcare clowning. During these three days you will experience an interesting and interactive conference with inspiring speakers and professionals.

Want to know what the live program has to offer?

Take a look, get inspired and see which parallel sessions you would like to attend.

We're looking forward to welcoming you all!

*On behalf of the organisation of HCIM with a smile,
CliniClowns Netherlands*

*Jacqueline Kaptein (Artistic program leader)
Ilse Beckers (Chief Engagement)
Coen Abbenhuis (Managing Director)*

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Co-funded by the
Creative Europe Programme
of the European Union



Information about the venue



Fokker Terminal
Binckhorstlaan 249
2516 BB The Hague
0031 (0) 70 262 90 66

For more visitors information,
please click [here](#).

Practical information



Personal program app

During the conference, participants with a smartphone, will have access to a Congress app. In this app you will find, among other things, your personal program with the corresponding rooms. You will receive more information about this app shortly before the conference.

Evening events

Circle Song, Wednesday 20th of April

This part is free and only for participants of the first day. During this Circle Song you will experience how to create musical motifs from your environment and use them to engage your audience.

Festive dinner, Thursday 21st of April

This evening event is only for participants who have additionally registered for it during their HCIM registration process. You can enjoy a festive dinner in a typical Dutch atmosphere. This walking dinner will be indoors and outdoors: please take this into account in terms of clothing and footwear. Let us surprise you with an unique location!

More information

Keynote speakers

Information about our keynote speakers and plenary panelists you can find [here](#).

Partners

Thanks to the contribution of our partners, we can make HCIM happen. You can see them [here](#).

Information plenary program



Day 1

Plenary panel session 'Strengthening our connections in challenging times'

One of the basic human needs is to be seen and recognized. The healthcare clown contributes to resilience during vulnerable situations. We will discuss medical urgency versus emotional wellbeing. Care defined as connecting medical, psychological and social needs. What is the vision of health care about applied arts? What is our role in humanizing care?

*Special parallel panel session 'Children should flourish everywhere'

A person-centered playful approach to enhance trauma free medical care for children. We will discuss the benefits of procedural comfort care and of collaboration with care givers that is characterized by openness, optimism, equality and trust. How fragility can grow into resilience.

This panel session will be **followed by the presentation** of Thomas Frandsen 'More play – Less medicine'. As the Chief Medical Project Officer and Pediatric Hematologist, he will share the ideas of the user experience at the new children's hospital in Copenhagen (BørneRiget)

Day 2

Plenary panel session 'Dementia and human flourishing'

We will discuss person centered ways of working in Dementia care. The experience of human flourishing when patients achieve emotional, social or creative growth through deep connection, Clowning as an engaging element of these strategies.

End of the day show 'Look it up at Fischbach'

Humor in theory and practice. Prof. Waltraud Fischbach is the author of the reference book 'Humor from A to Z'. Look it up at Fischbach is a well known expression. Actually, she just wants to give a proper lecture and is, after 12 years of research, dazzlingly prepared. But her devoted assistant Freddie is anything but helpful to her. The lecture turns into a fiasco: instead of presenting the essence of humor, as desired, Waltraud ends up in a shambles. However, the audience has learned more about humor through this than through pure theory. A Red Nose Austria production played and created by Andreas Moldaschl & Christina Matuella, directed and created by Lorenz Wenda & Jos Houben.

Day 3

Plenary panel session 'Into the future'

From different perspectives, we will debate the following questions: What does society need from us, where is our strongest impact? The world has changed, where is our seat at the table in relation to positive health and human wellbeing? Reflecting on the loneliness within and outside the institutions, bridging the gap between rich and poor, working on inclusion and availability for minorities. Discussing the impact of arts on social cohesion.

** This is a parallel session you may choose to attend in addition to the other parallel sessions offered at this time.*

Timetable HCIM2022

Day 1

Wednesday 20 April

08.45 - 09.30	Walk-in and registration
09.30 - 10.30	Opening by the Organising Committee of the HCIM Keynote talk 'Fool for love: The healing power of clowning' Presenter: <u>Christopher Bailey</u>
10.30 - 11.00	Coffee break
11.00 - 12.00	Parallel sessions round 1
11.00 - 13.15	Panel discussion 'Children should flourish everywhere' Panel members: <u>Piet Leroy</u> • <u>Annemiek Kuijter</u> (with her daughter Eline) • <u>Lars Hyldgaard Olesen</u> • <u>Marieke Timmermans</u> • <u>Meggi Schuiling</u> Followed by a presentation: 'More play - Less medicin' Presenter: <u>Thomas Frandsen</u>
12.15 - 13.15	Parallel sessions round 2
13.15 - 14.15	Lunch break
14.15 - 15.45	Plenary panel session 'Strengthening our connections in challenging times' Panel members: <u>Ines von Rosenstiel</u> • <u>Andrea Evers</u> • <u>Merlijn Twaalfhoven</u> • <u>Mark Mieras</u>
16.00 - 17.00	Parallel sessions round 3
17.15 - 17.45	Plenary reflection of the day Presenter: <u>Laura van Dolron</u>
17.45 - 19.00	Social gathering (drinks and bites)
19.15 - 20.45	Circle song Presenter: <u>Roger Treece</u>

Day 2




Thursday 21 April

08.45 - 09.30	Walk-in and registration
09.30 - 10.30	Parallel sessions round 1
10.30 - 11.00	Coffee break
11.00 - 12.00	Parallel sessions round 2
12.15 - 13.15	Parallel sessions round 3
13.15 - 14.15	Lunch break
14.15 - 14.45	Keynote talk 'More than memory' creativity: the life-long language of connection Presenter: <u>Anne Basting</u>
14.45 - 15.45	Plenary panel discussion Dementia and human flourishing Panel members: <u>Magdalena Schamberger</u> • <u>Sietske Sikkes</u> • <u>Julie Meerveld</u> • <u>Tineke Abma</u>
16.00 - 17.00	Parallel sessions round 4
17.15 - 17.45	End of the day show 'Look it up at Fischbach' by Rote Nasen Austria
18.45 - 24.00	Festive dinner (can be booked separately)

Day 3

Friday 22 April

08.45 - 09.30	Walk-in and registration
09.30 - 10.30	Keynote talk 'Giving makes people feel good' Presenter: <u>Sylvia Costantini</u>
10.30 - 11.00	Coffee break
11.00 - 12.00	Parallel sessions round 1
12.15 - 13.15	Parallel sessions round 2
13.15 - 14.15	Lunch break
14.15 - 14.45	Keynote talk 'A Call to Redesign Care back into Society' Presenter: <u>Lekshmy Parameswaran</u>
14.45 - 15.45	Closing plenary panel discussion 'Into the future' Panel members: <u>Machteld Huber</u> • <u>Barbara Gessler</u> • <u>Reinhard Horstkotte</u> • <u>Natalie Porias</u> • <u>Julian Stodd</u>
15.45 - 16.00	Closing by the Organising Committee of the HCIM

-  Parallel session (1 time block)
-  Combined parallel session (1 time block)
-  Double parallel sessions part 1-2 (2 time blocks)

-  Clowns
-  Fundraisers
-  Management Clown Organisations
-  Researchers
-  Healthcare child
-  Healthcare elderly

 Time	Title	
11.00 - 12.00	Humor workshops - what to learn from healthcare clowns 	
	Contribution to healing through authentic encounters and affection	Presenter: Maria Bley , Stiftung Humor Hilft Heilen, DE
11.00 - 12.00	Intensive smile 	
	Deepening the cooperation between clowns and medical staff	Panel members: Perola Regina Ribeiro , Artistic Director Rdeč i noski, SL • Tünde Gelencsér , Artistic director, PIROS ORR Bohócdoktorok, HU
11.00 - 12.00	Healthcare clowns and music therapy in the IC 	
	Presentation of the program for the IC in Horovice, Czech Republic, where verbal communication with patients is impossible	Presenters: Lukáš Houdek , Zdravotní klaun, • Jan Kyncl , Zdravotní klaun, CZ
11.00 - 12.00	Clowning skills for camps and campaigns 	
	<ul style="list-style-type: none"> • Supporting vaccination campaigns in humanitarian aid settings 	Presenters: Chiara Manavella , RED NOSES International • Christophe Dumalin , RED NOSES International, AT
	<ul style="list-style-type: none"> • Integrating a healthcare clown program in a camp for children with medical needs 	Presenters: Raymond Quigley , Professor of Pediatrics, UT Southwestern Medical Center, USA • Tiffany Riley , Co-Founder and Executive Director, Laughter League, USA
11.00 - 12.00	Co-creations special target groups 	
	<ul style="list-style-type: none"> • Working in a disciplinary team at the Downpoli 	Presenters: Michel Weijerman , Pediatrician, Down Center, Alrijne ziekenhuis, NL • Mirjam Molenaar and Ay Khouw , CliniClowns, NL
	<ul style="list-style-type: none"> • Neatly weird - Impact of children with complicated learning, behavioral or emotional problems 	Presenters: Riska Wijergangs , Clown, CliniClowns, NL • Joosje Stumpel , Director Pedological Institute, NL
11.00 - 13.15	One on one video calling with children 	Part 1 
	An in-depth workshop about the challenges you face online as a clown	Presenter: Desiree van de Wiel • Bas de Bont • Martin Hoevenaars , CliniClowns, NL
	One on one video calling with children 	Part 2 
	Idem	Idem

 Time	Title	
11.00 - 13.15	Children should flourish everywhere 	Part 1 
	A person centred playful approach to enhance trauma free medical care for children.	Panel members: Piet Leroy • Annemiek Kuijer • Lars Hyldgaard Olesen • Meggi Schuiling • Marieke Timmermans
	More play - less medicin 	Part 2 
	Planning the hospital user experience at the new childrens hospital in Copenhagen (BørneRiget)	Presenter: Thomas Frandsen , Chief Medical Project Officer hos BørneRiget, DK
11.00 - 13.15	Autism experience circuit 	Part 1 
	The workshop gives you, through assignments, insight into a life with ASD based on the three pillars of TOM theory, central coherence and executive functions	Presenters: Sandra Kok , trainer, Mee West-Brabant, NL • Frans A. Brocatus , trainer, Mee West-Brabant, NL
	Autism experience circuit 	Part 2 
	Idem	Idem
11.00 - 13.15	Life, death and the clown: hospital clowns in palliative childcare 	Part 1 
	Experiences, effect, possibilities, routines and self-care in the field of palliative childcare	Presenters: Elisabeth Helland Larsen , Senior Hospitalclown, Sykehusklavnene, NO • Martha Kjørven , Artistic Advisor, Sykehusklavnene, NO
	Life, death and the clown: hospital clowns in palliative childcare 	Part 2 
	Idem	Idem
11.00 - 13.15	Founders speak 	Part 1 
	Godfathers, one-woman bands, trail seekers and double acts?	Panel members: Michael Christensen , US • Laura Fernandez , DE • Caroline Simonds , FR • Monica Culen , AT • Giora Seeliger , AT
	Founders speak 	Part 2 
	Idem	Idem

	Title
11.00 - 13.15	<p>Research on healthcare clowns: together we can take it further!   <i>Part 1</i> </p> <p>Create solid grounds for research among the Healthcare clowning world-community</p> <p>Presenters: Miriam Bass, Fondation Theodora Coordinator the R&D Group EFHCO, CH</p> <ul style="list-style-type: none"> • Susana Ribeiro, European Federation of Healthcare Clown Organizations Board of EFHCO and member of the R&D Group EFHCO, PT • Maggie Roessler, Head of Research and Learning Department, RNI, AT
	<p>Research on healthcare clowns: together we can take it further!   <i>Part 2</i> </p> <p>Idem</p>
11.00 - 13.15	<p>The actual poetry in clowning  <i>Part 1</i> </p> <p>Telling stories through poetry. Come with your poems, your burning ideas or just pen and paper</p> <p>Presenter: Ewan MacKinnon, Artistic Director, Danske Hospitalsklavne, DK</p>
	<p>The actual poetry in clowning  <i>Part 2</i> </p> <p>Idem</p>
11.00 - 13.15	<p>The architects of laughter  <i>Part 1</i> </p> <p>Exploring devising elements in comedy film extracts - practical tools from our comedic heritage to implement in today's healthcare clowning</p> <p>Presenter: Ami Hattab, Clown, Teacher, Director Amiworkshop, FR</p>
	<p>The architects of laughter  <i>Part 2</i> </p> <p>Idem</p>
11.00 - 13.15	<p>RE-WILD: primal body-based artistic tools for untaming the clown  <i>Part 1</i> </p> <p>How to reclaim the real size of your clown, with its strong impulse, big body and lively actions, preventing the predictability of routine and smallness that the hospital environment often drives us into, through some powerful and effective methods</p> <p>Presenter: Pedro Fabião, Clown, Actor, Trainer, Coach, Psychologist, PT</p>
	<p>RE-WILD: primal body-based artistic tools for untaming the clown  <i>Part 2</i> </p> <p>Idem</p>










	Title
12.15 - 13.15	<p>Transiting between life and death   </p> <ul style="list-style-type: none"> • Therapeutic clowns in a pediatric palliative care ward: a case-study in Chile. This presentation covers part of the results of a qualitative research aimed to understand the role of hospital clown in a pediatric palliative (PC) care unit in Chile, developed between Dec. 2019 and Dec. 2021 • Clown visits for children with a parent in palliative care <p>Presenters: Victoria Valdebenito, Phd Education and Sociology, Clown, Adolfo Ibáñez University, Santiago, CL</p> <ul style="list-style-type: none"> • Susana Alegría, Clown, ngo Sonrisologos, CL <p>Presenter: Eva Riepe, Artistic Director and Business Manager, Clownmedicin, SE</p>
12.15 - 13.15	<p>Essential clowns: activating a people-centered health system    </p> <p>How a new model of care was co-created and implemented that integrates hospital clowns as a structural and essential element in Catalan hospitals.</p> <p>Presenter: Angie Rosales, founder and president Pallapupas • Lekshmy Parameswaran, General Director at The Care-Lab, ES</p>
12.15 - 13.15	<p>Humor in healthcare  </p> <p>Seminar for hospital staff, a professional approach</p> <p>Presenters: Lukáš Houdek, Teacher, coach, Zdravotni Klavun, RNI, CZ</p>
12.15 - 13.15	<p>We are still doing some magic    </p> <p>Exploring the effectiveness of online-therapeutic clowning</p> <p>Presenter: Stefanie Blain-Moraes, Assistant Professor, McGill University, CA • Melissa Holland, Co-artistic director, Dr Clown Foundation, CA</p>
16.00 - 17.00	<p>The layers of resilience   </p> <p>The layers of clowning resilience will be stripped off with the help of a panel of experts coming from different perspectives</p> <p>Presenters: Among others: Susana Caires, Professor Universidad do Minho, PT • Caroline Simonds, Founder Le Rire Medecin, FR • Morgana Masetti, Co-founder Doutora da Alegria, BR • Melissa Holland, Co-artistic Director, Dr Clown Foundation, CA</p>
16.00 - 17.00	<p>Tools for healthcare clowns that can help patients during painful situations  </p> <p>Tools such as laughter and distraction are well known, but there are many others.</p> <p>Presenter: Joy Ann Winistörfer, Clown, Kinderspital Zürich, CH</p>








🕒	Title	
16.00 - 17.00	'Today the clowns are coming to MY HOUSE!' says Alice, in pediatric palliative care	
	Reflection on the clown visits to children who are out of treatment, the impact on the parents and the cooperation with care professionals	Presenter: Les Docteurs Zinzins, BE
16.00 - 17.00	The bubble	
	Finding artistic resilience in difficult situations, at difficult places	Presenter: Reinhard Horstkotte, Artistic Director • Maria Gundolf, Artistic manager, Rote Nasen, DE
16.00 - 17.00	Clown and the city - Let's talk about s...	
	How clowns can deal with sexuality during their work, especially when working in geriatric homes (but certainly not limited to those)	Presenter: Giora Seeliger, RNI, AT
16.00 - 17.00	Tour de app - livestreaming formats	
	A quick tour around the CliniClowns app. Zooming in on two of the online formats created and developed further during Covid to interact with our target groups: The Clubhouse, a show for children after schooltime and Clowns FM (the online radio show of the CliniClowns app)	Presenters: Mijke Das, Projectmanager CliniClowns app • Miep van der Doelen, Clown, CliniClowns, NL
16.00 - 17.00	From trauma to trust	
	Procedural comfort care as the missing link for good care	Presenter: Piet Leroy, Director of Pediatric Procedural Sedation Unit at Maastricht Universital Medical Center, NL
16.00 - 17.00	On the matter of impact in arts-based research	
	Capturing outcomes aesthetics, or both? An exploration how qualitative and quantitative methods were used	Presenter: Pia Kontos, Senior Scientist at KITE-Toronto Rehabilitation Institute, University Health Network, and Professor in the Dalla Lana School of Public Health at the University of Toronto, CA

🕒	Title	
16.00 - 17.00	Advocacy and safeguarding	
	<ul style="list-style-type: none"> Raising our voices. Getting Started with Advocacy Safeguarding as commitment to professionalizing healthcare clowning 	Presenter: Carmen Valero, International Development, Institutional Partnerships, RNI, AT Presenter: Nicole Villgratner, Safeguarding Officer, RNI, AT
16.00 - 17.00	Training hospital staff & sustainable partnerships	
	<ul style="list-style-type: none"> Integrative Medicine - The art of the clown for medical students How to create sustainable partnerships 	Presenter: Alexandre Penha, founder clowns school Maringá, BR Presenters: Tiffany Riley, Laughter League MLA • Jill Koss, Cook Children's Medical Center, USA
16.00 - 17.00	Clowning in medical procedures	
	<ul style="list-style-type: none"> A study at the University of Haifa of clowns interventions during medical procedures. The qualitative research took place in two hospitals in Israel: 'H'emek' hospital and 'Meir' hospital with 9 clowns from Dream Doctors To the operating room! Introduction of programme & research results (study) 	Presenter: Avital Dvory, H'emek & Meir Hospitals, Israel Dream Doctors, IL Presenters: Lukáš Houdek, Zdravotní klaun, RNI, CZ • Zuzana Kocábová, Motol University Hospital Prague, CZ
16.00 - 17.00	Growing with impact and connection	
	<ul style="list-style-type: none"> (Study) The impact of healthcare clowns on children, families and healthcare professionals Hospitals financing the clown work 	Presenter: Susana Ribeiro, Operação Nariz Vermelho and member of the R&D Group, PT Presenter: Kari Jagt, Artistic Director, Sairaalaklovnit, FI

🕒	Title		
09.30 - 10.30	Embodied sensuousness: connecting with our senses, emotions and desires ●●●	In this workshop, you will consider ways to embrace with your embodied sensuousness and understand its connections with personhood. Through understanding your own sensuous capabilities, we will be able to consider the significance of sensuousness when thinking about our dementia care practices.	Presenter: Karen Rennie , Lecturer in nursing and center for person centered practice, Queen Margaret University, UK 
09.30 - 10.30	Make music with simple objects for the disabled child ●	How to make a simple piece of music with well chosen objects	Presenter: Rob Terwijn , Clown, CliniClowns, NL
09.30 - 10.30	How to bring clowns and clown organisations into media! ●●● 	PR done successfully is a huge support for fundraising	Presenter: Eva Primavesi , Public Relations and Marketing Strategist, RNI, AT
09.30 - 10.30	'Laugh to donate', a cooperation between brands: La vache qui rit for CliniClowns, NL ●●● 	The insight in the rational behind the campaign and how to find a match between a cause and a company	Presenter: Ilse Beckers , Chief Engagement Officer, CliniClowns • Eline van Twist Rombouts , Bel Nederland BV, NL 
09.30 - 10.30	New ways to connect with elderly people ●● 	<ul style="list-style-type: none"> Seniors, robots and clowns during the pandemic Digital clown meetings with older people with intellectual disabilities 	Presenters: Among others: Patrick van den Boom , Creative Leader, Klokkeklovnene • Vibeke Stølen , Daily manager, Klokkeklovnene, NO Presenter: Anne-Marie Möller , Artistic Director, Clownmedicin, SE



















🕒	Title		
09.30 - 12.00	Using the voice as a primary instrument ● 	Making music in the moment, using tools to develop and play with musical ideas	Presenter: Roger Treece , Musician, Composer, Owner at Audible Art, USA Part 1
	Using the voice as a primary instrument ● 	Idem	Idem Part 2
09.30 - 12.00	Clowning for healthy business ●●● 	An overview on how to build a program using the art and training tools of the clown for donors (organisations and corporations) and other fundraising purposes	Presenter: Pedro Fabião , Clown, Actor, Trainer, Coach, Psychologist, PT Part 1
	Clowning for healthy business ●●● 	Idem	Idem Part 2
09.30 - 12.00	Clowning in a frame ● 	To improve quality in online acting and to increase basic knowledge about clowning in a frame	Presenter: Thijs de Wit , Artistic Teamleader • Henk de Wit , Clown and Coach, CliniClowns, NL Part 1
	Clowning in a frame ● 	Idem	Idem Part 2
09.30 - 12.00	Presentations: Clowning for children's groups with a disability ●●●● 	Small Senses Orchestra: a compilation of performances, by means of visual material	Presenters: Hans Thissen and Hanneke Heesels , Artistic Teamleader, CliniClowns, NL Part 1
	Presentations: Clowning for children's groups with a disability ●●●● 	Online Caravan Orchestra for children with disabilities - keeping in touch remotely. From a live to an online version	Presenters: Among others: Nicola Dabac , CRVENI NOSOVI klaunovidoktori, HR • Ana Lavrinc , Društvo Rdeči noski, SI Part 2
	Presentations: Clowning for children's groups with a disability ●●●● 	Making MESS: an interactive theatre performance for young audiences with complex additional support needs	Presenters: Diane Thornton and Suzie Ferguson , Tenterhooks, UK










	Title	
09.30 - 12.00	Clowning with adults in palliative care ●	Part 1 
	An introduction to clownwork in palliative care based on the approach on awareness of "being"	Presenters: Julie-Anne Leblanc , Clown and Artistic Trainer, Foundation Dr. clown ● Marie-Pier Landry , Clown and Social Artist, Foundation Dr. clown, CA
	Clowning with adults in palliative care ●	Part 2 
	Idem	Idem
09.30 - 12.00	Visuals in clowning ●	Part 1 
	How to expand visual perception to play and create contact in clown visits through improvisation with color, shapes and visuals	Presenters: Augustina Pezzani , DanskeHospitals Klovne, DK
	Visuals in clowning ●	Part 2 
	Idem	Idem
09.30 - 12.00	The way we make video's for the CliniClowns app ●	Part 1 
	Develop skills to create video's for the specific target groups: the main focus will be on the artistic level of the clown in the video	Presenters: Rinze Heininga , Clown, Gerard Walters , Clown ● Andreas Scharfenberg , Artistic Teamleader, CliniClowns, NL
	The way we make video's for the CliniClowns app ●	Part 2 
	Idem	Idem
11.00 - 12.00	The birth of educational clowning ●●●●●	
	<ul style="list-style-type: none"> ● A new profession: integration of therapeutic clowns in schools ● The transformative impact of education clowning in schools 	Presenters: Among others: Talia Safra , Founder and Director, The Educational Clowning Center, IL ● Ilan Danjoux , University of Toronto, CA
11.00 - 12.00	Why stop the music? ●	
	You'll leave the workshop with heightened sense of musicality in your clown work and a vocabulary to describe that musicality	Presenter: Meredith Gordon , Clown, Drive Forward, Humorology Atlanta & Clowns Without Borders, USA

	Title	
11.00 - 12.00	Pandemic, solutions and fresh ways to look at our work ●●●●●	
	The clown, the figure that proves to always reinvent itself through the ages, cultures and crises	Panel members: Patrick van den Boom , Klokkeklovnene, NO ● Olivier-Hugues Terreault , Resident Teacher at Centre de Méditation Kadampa Vajrassattva, FR
11.00 - 12.00	Participatory action research ●●●●●	
	Improving working relations between health care workers and clowns in elderly care through the process of participatory action research: lessons learnt in developing an international research protocol	Presenters: Barbara Groot , Researcher, Leyden Academy on Vitality and Ageing ● Lieke de Kock , Researcher, Leyden Academy on Vitality and Ageing, NL ● Charlotte Langemeijer , CliniClowns, NL
11.00 - 12.00	Artful minds light ●	
	Workshop, using a multi-disciplinary approach to experience, explore and provide insights into the reality, perspectives and challenges of people living with dementia	Presenter: Magdalena Schamberger , Honorary Professor, Queen Margaret University, UK
11.00 - 13.15	Doorway delight ●	Part 1 
	● A focus on the creative, physical opportunities which room entrances provide	Presenter: Michael Christensen , Founder Big Apple Circus Clowns Care Unit, USA
	Doorway delight ●	Part 2 
	Idem	Idem
12.15 - 13.15	D.R.I.V.E. Forward anti-racism workshop ●●●●●	
	A list of tools and actions to address issues about race and LGBTQ-matters that arise in the workplace and among the patient and the clients we serve	Presenters: Among others: Meredith Gordon , Healthcare Clown, Director, DRIVE Forward, Humorology Atlanta & Clowns Without Borders, USA ● Calvin Ku , Healthcare Clown, DRIVE Forward, USA

🕒	Title	
12.15 - 13.15	Clowning with surgical mask ●	○
	A practical and physical workshop about working with a surgical mask	Presenter: Avital Dvory, medical clown, Dream Doctors, H'emek & Meir Hospitals, IL
12.15 - 13.15	'Are you crazy?' medical clowning in mental health ● ● ●	○
	In the workshop we will describe main aspects of our work with mental health patients: ways to build a transitional space, where human connections can flourish, and harsh feelings can be contained	Presenters: Hilik Peri, Clinical Psychologist, S'ahar Menashe, Mental Health Center, IL ● Mickey Bash, medical clown, Dream Doctors association, IL ● Etay Nachmias, Clown, Dream Doctors, IL
12.15 - 13.15	Clowning for abused children ● ● ●	○
	Creating a new medical clown program supporting children who have suffered suspected physical abuse or neglect – an international and interdisciplinary collaboration	Presenters: Shoshi Ofir, Medical Clown Dream Doctors, IL ● David Symons, Artistic Director, The Humour Foundation, AU ● Trusha Brys, Medical Clown, Royal Children's Hospital, Melbourne, AU
12.15 - 13.15	Lightfulness and Kinhin (zen meditation walk) ● ● ●	○
	To experience/develop self care/mindfulness practices based in lightfulness and the practice of Kinhin	Presenter: Moshe Cohen, Trainer, Performing Artist & Medical Clown, Levity & Lightfulness, USA
12.15 - 13.15	Touching souls ●	○
	What kind of connector are you?	Presenter: Fernando Terra, Artistic Director and Teacher, Rugas de Riso, PT
12.15 - 13.15	Therapeutic communication techniques ● ● ●	○
	Hospital visits are stressful events for a majority of patients, which can be accompanied by anxiety and pain. Research has shown that anxiety and pain are reduced in patients when health care providers coordinate well with the patient, and communicate effectively. Knowledge of placebo and nocebo effects is important here	Presenters: Evelyn Schotborg, Clinical Psychologist ● Yvette Krol, Clinical Psychologist, Psycho Therapist, Deventer Hospital, NL

🕒	Title	
12.15 - 13.15	Clowning for children with neuro diversity ● ● ●	○
	Study: Medical clowning in kindergarten for children with developmental disabilities and their parents	Presenter: Rinat Feniger-Schaal, Drama Therapist, Lecturer and Researcher, University of Haifa ● Esty Mittelberg, Dream Doctors, IL ● Yuval Ben-Eli, Dream Doctors, IL ● Sancho Yaron Goshen, Dream Doctors, IL
12.15 - 13.15	Stories of change and joyful evaluation ● ● ●	○
	<ul style="list-style-type: none"> Using stories of change to measure impact What can evaluation learn from clowning? What can clowning learn from evaluation? 	Presenters: Marie Gade Husted, Consultant of analysis and evaluation, Danske Hospitalsklowne ● Maria Bergmann Drouge, Clown, Danske Hospitalsklowne, DK Presenter: Natalia Hecht, Manager Research, evaluation and learning, RNI, AT
12.15 - 13.15	Healthcare clowning in times of crises ● ● ●	○
	<ul style="list-style-type: none"> Digital medical clowning: building safe and secure online story worlds Studies revealed unique challenges as well as unrecognized strengths of healthcare clowning organizations in times of crises 	Presenter: Freya Stang, Medical Clown, Sykehusklownene, NO Presenters: Maggie Roessler, Head Research and Learning Department, RNI ● Simone Seebacher, Coordinator monitoring, research and evaluation, Rote Nasen, AT
16.00 - 17.00	Human First! ● ●	○
	Playful communication for Healthcare professionals (healthcare professionals only)	Presenter: Michael Christensen, Founder Big Apple Circus Clowns Care Unit, USA
16.00 - 17.00	360 degrees of a clown's voice! ●	○
	To explore vocal acting, to be heard rather than to be seen	Presenter: Marianne Clarac, Comedian clown, singer, Le Rire Medecin, FR
16.00 - 17.00	Empowering older adults living with cognitive diversity to embrace playful activities and to clown in Brazil ● ● ●	○
	Experience report of an in-person clowning and a remote playful program with older adults living with cognitive diversity	Presenter: Lenisa Brandao, Speech Therapist, PhD in Psychology, Universidade Federal do Rio Grande do Sul, BR


 16.00 - 17.00	Title	
16.00 - 17.00	Neatly weird   	
	<p>Impact of clowning for children with complicated learning, behavioral or emotional problems</p> <p>Presenters: Riska Wijergangs, Clown, CliniClowns • Joosje Stumpel, Director Pedological Institute</p>	
16.00 - 17.00	Play along  	
	<p>A live interactive game for children with special needs. The clowns and the children create an adventure that they shape themselves through input from the children, and also invite the children to participate in the game themselves</p> <p>Presenter: Hanneke Heessels, Artistic Teammanager, CliniClowns, NL</p>	
16.00 - 17.00	Understanding responsive behaviours   	
	<p>Explore how people with dementia may express their needs through behaviour, rather than word. You get tips, tricks and tools how to use this knowledge in your daily work</p> <p>Presenter: Annemarie Bolder, occupational therapist, member of European Reminiscence Network, Ergoworld Dementia trainer, NL</p>	
16.00 - 17.00	Send in the clowns    	
	<p>Study: Challenging stigma associated with dementia and enriching lives. Engagement with the arts is increasingly advocated to reduce stigma and to increase social inclusion of persons living with dementia</p> <p>Presenter: Pia Kontos, Senior Scientist at KITE-Toronto Rehabilitation Institute, University Health Network, and Professor in the Dalla Lana School of Public Health at the University of Toronto, CA</p>	

 16.00 - 17.00	Title	
16.00 - 17.00	Hear and see what F2F can do for your organisation  	
	<ul style="list-style-type: none"> • Inspiration from six years of experience with F2F in The Danish Hospital Clown Organization • A toolkit with practical information to set a face-to-face in-house campaign <p>Presenters: Alice Amund Nielsen, Senior projectmanager, private fundraising, Danish HospitalClowns • Simon Bertelsen, Project Manager, Pepperminds, DK</p> <p>Presenters: Catarina Pereira, Manager face-to-face fundraising, Operação Nariz Vermelho • Paula Perez, Coordinator private donor fundraising, Operação, Nariz Vermelho, PT</p>	
16.00 - 17.00	How to tell our story  	
	<ul style="list-style-type: none"> • Strategic Thinking - The "How" to the organisational why • The secrets behind the magic of storytelling <p>Presenter: Natalie Porias, Managing Director RNI • Veronika Schwald, Philanthropic Relations, RNI, AT</p> <p>Presenter: Eva Škofič - Maurer, Clown and Ambassador, Rdeči noski, SI</p>	
16.00 - 17.00	Creative dressing for the elderly   	
	<ul style="list-style-type: none"> • An interactive presentation performance where the elderly participate in dressing the clown • Presentation of selected field notes and a reflection on how this innovative elder/clown project helps us to move beyond stories of dementia as individual human loss <p>Presenters: Massimo Cavallini, Art Director • Debora ter Horst, Interim Director, Clown, Stichting VisiteClowns, NL</p> <p>Presenter: Ruud Hendriks, Faculty of Arts and Social Sciences, Maastricht University, NL</p>	
16.00 - 17.00	Virtual variety: the pandemic and beyond!  	
	<ul style="list-style-type: none"> • Virtual variety: How we can provide joy, laughter, wonder and comfort of healthcare clowns during the pandemic, and utilize what we learn to enrich programs for the future. • We can't? Oh, yes we can! Artistic formats during the pandemic <p>Presenters: Deborah Kaufmann, Co-founder and Director of training and education, Healthy Humor • Karen McCarty, Co-founder and Artistic director, Healthy Humor, US</p> <p>Presenter: Anna Wojtkowiak-Williams, Artistic director, Fundacja Czerwone Noski, Klown w Szpitalu, PL</p>	

🕒	Title		
11.00 - 12.00	Using projects for fundraising  		
	Inspiration session to share and create successful fundraising projects	Presenters: Esmeralda Duys , Target group owner private donor • Marieke Hoving , Communication coordinator, CliniClowns, NL	
11.00 - 12.00	Strategic thinking: positioning 		
	From “nice to have” to “essential role”: a journey in clown position - case study	Presenters: Joy Ann Winistöfer , Clown, Kinderspital Zürich, CH • Avital Dvory , H'emek & Meir Hospitals, Dream Doctors, IL	
11.00 - 12.00	Fragile elephants: art in the service of clowns education  		
	A presentation to propose a new an refreshing perspective of healthcare clown education	Presenters: Lukáš Houdek , Deputy Artistic Director, Zdravotní klaun • Petr Jarčevský , Zdravotní klaun., CZ	
11.00 - 12.00	Stronger hospital partnerships    		
	Using participatory evaluation to track and improve our cooperation with care giving institutions	Presenter: Simone Seebacher • Maggie Roessler , RNI, AT	
11.00 - 12.00	Clowns curriculum and skills  		
	<ul style="list-style-type: none"> The creation of a standardized curriculum, the Esperanto of healthcare clowning 10 essential skills of the healthcare clown 	Presenters: Nicole Villgratner , International Organisational Development, RNI, • Brigit Buchner , Artistic Education Manager, RNI, AT Presenters: Melissa Holland , Co-artistic director, Dr. Clown Foundation, CA	
11.00 - 13.15	Customer journey   		<i>Part 1</i>
	Using customer journey mapping to raise impact on beneficiaries	Presenters: Ilja van Alten , Communications specialist, CliniClowns, NL • Lenneke Briët , Customer experience designer, Raising Results, NL	
	Customer journey  		<i>Part 2</i>
	Idem	Idem	

🕒	Title		
11.00 - 13.15	Can the certainty of death throw us into the arms of life? 		<i>Part 1</i>
	How can we as hospital clowns strengthen life when we meet all kinds of emotions and thoughts that accompany the dying process	Presenters: Rodrigo Morganti , Fondazione Dottor Sorriso Onlus, IT	
	Can the certainty of death throw us into the arms of life? 		<i>Part 2</i>
	Idem	Idem	
11.00 - 13.15	Five Stars Treatment  		<i>Part 1</i>
	What is our best role as a leader, what is the core of our best practices; who is the star?	Presenters: Patrick van den Boom , director, Klokkelovnene, NO • Olivier-Hugues Terreault , Resident Teacher at Centre de Méditation Kadampa Vajrassattva, FR	
	Five Stars Treatment  		<i>Part 2</i>
	Idem	Idem	
11.00 - 13.15	Physically funny in the hospital environment 		<i>Part 1</i>
	In this workshop we will explore techniques and the application of physical play, slapstick, and the use of what and who we find in the hospital room	Presenter: Hilary Chaplain , SELF, past affiliation with The Big Apple Circus CCU, USA	
	Physically funny in the hospital environment 		<i>Part 2</i>
	Idem	Idem	
11.00 - 13.15	Leading from purpose  		<i>Part 1</i>
	New leadership in artistic organisations from predict and control to sense and respond. The advantages of effective teamwork between artistic and executive part within an organisation	Panel members: Ilse Beckers , CliniClowns NL • Rosaria Jorge • Fernando Esrich , Narizvermelho PT • Suzie Ferguson , Heartsminds, UK • Bob Schipper , Partner & Co-founder, RSPND, NL	
	Leading from purpose  		<i>Part 2</i>
	Idem	Idem	

	Title	
11.00 - 13.15	Art and Play in the World of Autism. 	Part 1 
	Experts discussing and showing the benefits of applied arts for children with ASD. Case stories highlighting best practice in autistic play and communication.	Presenter: Wendy van Summeren , neuropsychologist and cognitive behavioral therapist Psychiatry University Center Nijmegen, NL • Kaisa Koulu , dancer and health care clown with Sairaalaklovnit FI, expertise with children on autistic spectrum and with disabilities, NL • Sarah Nieuwenhuizen , Music therapist, Papageno foundation, supporting children and young people with autism, NL • Juul Schoorl , mother of an autistic child, NL • Samira el Abdellaoui , teaching assistant and mother of a son with ASS, NL • Marc Heijnen , Healthcare clown, CliniClowns, NL
	Art and Play in the World of Autism. 	Part 2 
	Idem	Idem
11.00 - 13.15	Scriptwriting for my clown 	Part 1 
	Using writing practice to enrich the clown's character, improvisational dynamics, and devising play	Presenter: Ami Hattab , Clown, Teacher, Director Amiworkshop, IL
	Scriptwriting for my clown 	Part 2 
	Idem	Idem
12.15 - 13.15	How Clowning Creates Changes 	
	We seek to create impact with the clowning experience, what is our theory of change? Let's explore - and maybe disrupt - our ideas about how clowning creates change. This reflective process can be transformational for artists, managers, and organisations. In this workshop, we will provide inspiration and tools to explore and create a theory of change for healthcare clowning.	Presenter: Maggie Roessler , Head of research and learning department, RNI, AT • Siri Embla , Regenerative Practitioner, clown, Sykehusklovenen, NO

	Title	
12.15 - 13.15	Pathways to international collaborations 	
	Reaching progress and innovation together	Panel members: Monica Culen , RNI, AT • Yuri Olhanski , SCC, IT • Tiffany Riley , Laughter League, US • Margarita Galen , CliniClowns, NL • Carmen Valero , RNI, AT
12.15 - 13.15	Presentation new techniques (360/AR/VR) 	
	Implementing new techniques in hospital clowning	Presenters: Hans Thissen , Artistic teamleader, CliniClowns • Thijs de Wit , Artistic teamleader, CliniClowns • Rinze Heininga , Clown, CliniClowns, NL
12.15 - 13.15	Connecting with volunteers 	
	How to better connect to our volunteers who donate time, knowledge and know-how	Presenter: Marit Kuyper , coordinator volunteer • Kitty Bosman , coordinator volunteer, CliniClowns NL
12.15 - 13.15	Am I going to die alone? 	
	Medical Clowning during the coronavirus time	Presenter: Amnon Raviv , Dream Doctors, IL
12.15 - 13.15	Q&A session: following the keynote 'Giving makes people feel good' 	
	Featuring inspiring case studies	Presenter: Sylvia Costantini , managing director Philanthropy and Fundraising International, UK
12.15 - 13.15	Clown interventions during restrictions 	
	<ul style="list-style-type: none"> • Clown interventions during epidemic restrictions - how and how come • Creating Closeness from a Safe Distance 	Presenters: Avital Dvory , H'emek & Meir Hospitals, Israel Dream Doctors, IL Presenters: Shoshi Ofir , Dream Doctors, IL



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