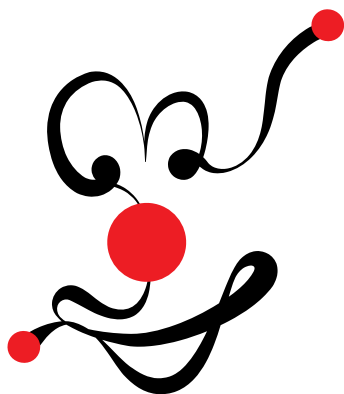


# Connecting Worlds

Healthcare Clowning International Meeting



## Live program

6 - 8 October 2021

The Hague | The Netherlands



# Welcome



**Welcome dear friends and colleagues,  
We proudly present our HCIM live program!**

Whether you work for a healthcare clowning organisation or as a professional for a related (healthcare) organisation, we are most happy to welcome you in The Hague for the Healthcare Clowning International Meeting from October 6th-8th 2021. **To connect worlds, connect people and change spaces.** You will meet all the people who are part of the life-changing experience of healthcare clowning. During these three days you will experience an interesting and interactive conference with inspiring speakers and professionals.

**Want to know what the live program has to offer?**

Take a look, get inspired and see which parallel sessions you would like to attend.

We're looking forward to welcoming you all!

*On behalf of the organisation of HCIM2021 with a smile,  
CliniClowns Netherlands*

*Jacqueline Kaptein (Artistic leader)  
Ilse Beckers (Chief Engagement)  
Coen Abbenhuis (Managing Director)*

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## Information about the venue



**Fokker Terminal**  
Binckhorstlaan 249  
2516 BB The Hague  
0031 (0) 70 262 90 66

For more visitors information,  
please click [here](#).

## Practical information



### Personal program app

During the conference, participants with a smartphone, will have access to a Congress app. In this app you will find, among other things, your personal program with the corresponding rooms. You will receive more information about this app shortly before the conference.

### Evening events

#### Circle Song, Wednesday 6th of October

This part is free and only for participants in The Hague of the first day. During this Circle Song you will experience how to create musical motifs from your environment and use them to engage your audience.

### Festive dinner

This evening event is only for participants who have additionally registered for it during their HCIM2021 registration process. You can enjoy a festive dinner in a typical Dutch atmosphere. This walking dinner will be indoors and outdoors: please take this into account in terms of clothing and footwear. Let us surprise you with an unique location!

### More information

#### Keynote speakers

Information about our keynote speakers and plenary panelists you can find [here](#).

#### Partners

Thanks to the contribution of our partners, we can make HCIM happen. You can see them [here](#).

# Information plenary program



## Day 1

### Plenary Panel session 'Strengthening our connections in challenging times'

One of the basic human needs is to be seen and recognized. The healthcare clown contributes to resilience during vulnerable situations. We will discuss medical urgency versus emotional wellbeing. Care defined as connecting medical, psychological and social needs. What is the vision of health care about applied arts? What is our role in humanizing care?

### Special parallel panel session 'Children should flourish everywhere'\*

A person-centered playful approach to enhance trauma free medical care for children. We will discuss the benefits of procedural comfort care and of collaboration with care givers that is characterized by openness, optimism, equality and trust. How fragility can grow into resilience. This panel session will be **followed by the presentation** of Thomas Frandsen "More play – Less medicine". As the Chief Medical Project Officer and Pediatric Hematologist, he will share the ideas of the user experience at the new children's hospital in Copenhagen (BørneRiget)

## Day 2

### Plenary panel session 'Dementia and human flourishing'

We will discuss person centered ways of working in Dementia care. The experience of human flourishing when patients achieve emotional, social or creative growth through deep connection, Clowning as an engaging element of these strategies.

### End of the day show 'Look it up at Fischbach'

Humor in theory and practice. Prof. Waltraud Fischbach is the author of the reference book "Humor from A to Z". Look it up at Fischbach is a well known expression. Actually, she just wants to give a proper lecture and is, after 12 years of research, dazzlingly prepared. But her devoted assistant Freddie is anything but helpful to her. The lecture turns into a fiasco: instead of presenting the essence of humor, as desired, Waltraud ends up in a shambles. However, the audience has learned more about humor through this than through pure theory. A Red Nose Austria production played and created by Andreas Moldaschl & Christina Matuella, directed and created by Lorenz Wenda & Jos Houben.

## Day 3

### Plenary panel session 'Into the future'

From different perspectives, we will debate the following questions: What does society need from us, where is our strongest impact? The world has changed, where is our seat at the table in relation to positive health and human wellbeing? Reflecting on the loneliness within and outside the institutions, bridging the gap between rich and poor, working on inclusion and availability for minorities. Discussing the impact of arts on social cohesion.

*\* This is a parallel session you may choose to attend in addition to the other parallel sessions offered at this time.*

# Timetable HCIM2021

## Day 1

### Wednesday 06 october

8.45 - 09.30	Walk-in and registration
9.30 - 10.30	<b>Opening</b> by the Organising Committee of the HCIM 2021 Keynote talk 'Fool for Love: The healing power of clowning' Presenter: <u>Christopher Bailey</u>
10.30 - 11.00	Coffee break
11.00 - 12.00	Parallel sessions round 1
11.00 - 13.15	<b>Livestream parallel session</b> 'Children should flourish everywhere' Panel members: <u>Piet Leroy</u> • <u>Annemiek Kuijer</u> (with her daughter Eline) • <u>Lars Hyldgaard Olesen</u> • <u>Marieke Timmermans</u>  Followed by a presentation: 'More play - less medicin' Presenter: <u>Thomas Frandsen</u>
12.15 - 13.15	Parallel sessions round 2
13.15 - 14.15	Lunch break
14.15 - 15.45	<b>Plenary panel Session</b> 'Strengthening our connection in challenging times' Panel members: <u>Ines von Rosenstiel</u> • <u>Andrea Evers</u> • <u>Merlijn Twaalfhoven</u> • <u>Mark Mieras</u>
16.00 - 17.00	Parallel sessions round 3
17.15 - 17.45	<b>Plenary reflection of the Day</b> Presenter: <u>Laura van Dolron</u>
17.45 - 19.00	Social gathering (drinks and bites)
19.15 - 20.45	<b>Circle song</b> Presenter: <u>X</u>

## Day 2




### Thursday 07 october



8.45 - 09.30	Walk-in and registration
9.30 - 10.30	Parallel sessions round 1
10.30 - 11.00	Coffee break
11.00 - 12.00	Parallel sessions round 2
12.15 - 13.15	Parallel sessions round 3
13.15 - 14.15	Lunch break
14.15 - 14.30	<b>Keynote talk</b> 'More than memory' creativity: the life-long language of connection Presenter: <u>Anne Basting</u>
14.30 - 15.45	<b>Plenary panel discussion</b> <b>Dementia and Human Flourishing</b> Panel members: <u>Brendan McCormack</u> • <u>Magdalena Schamberger</u> • <u>Sietske Sikkes</u> • <u>Julie Meerveld</u>
16.00 - 17.00	Parallel sessions round 4
17.15 - 17.45	<b>End of the day show</b> 'Look it up at Fischback' by <u>Roten Nasen Austria</u>
18.45 - 24.00	Festive dinner (can be booked separately)

## Day 3

### Friday 08 october

8.45 - 09.30	Walk-in and registration
9.30 - 10.30	<b>Keynote talk</b> 'Giving makes people feel good' Presenter: <u>Alan Clayton</u>
10.30 - 11.00	Coffee break
11.00 - 12.00	Parallel sessions round 1
12.15 - 13.15	Parallel sessions round 2
13.15 - 14.15	Lunch break
14.15 - 14.45	<b>Keynote talk</b> 'Be more pirate' Presenter: <u>Sam Connif</u>
14.45 - 15.45	<b>Closing plenary panel discussion</b> 'Into the Future' Panel members: <u>Machteld Huber</u> • <u>Barbara Gessler</u> • <u>Reinhard Horstkotte</u> • <u>Timothy Cunningham</u>
15.45 - 16.00	Closing by the Organising Committee of the HCIM2021

-  Parallel session (1 time block)
-  Combined parallel session (1 time block)
-  Double parallel sessions part 1-2 (2 time blocks)

-  Clowns
-  Researchers
-  Fundraisers
-  Healthcare child
-  Management Clown Organisations
-  Healthcare elderly

 Time	Title	
11.00 - 12.00	<b>Humor workshops - what to learn from healthcare clowns</b> 	
	Contribution to healing through authentic encounters and affection	<b>Presenter:</b> <b>Maria Bley</b> , Stiftung Humor Hilft Heilen, DE
11.00 - 12.00	<b>Intensive smile</b>   	
	Deepening the cooperation between clowns and medical staff	<b>Presenters:</b> <b>Perola Regina Pereira</b> , Rdeči noski - Slovenia Artistic Director • <b>Tünde Gelencsér</b> , PIROS ORR Bohócdoktorok - Hungary Artistic director
11.00 - 12.00	<b>Healthcare clowns and music therapy in the IC</b>   	
	Presentation of the program for the IC in Horovice, Czech Republic, where verbal communication with patients is impossible.	<b>Presenters:</b> <b>Lukáš Houdek</b> , Zdravotní klaun, o.p.s. • <b>Jan Kyncl</b> , Zdravotní klaun, o.p.s., CZ
11.00 - 12.00	<b>Strategic thinking: COVID</b>   	
	<ul style="list-style-type: none"> <li>• Medical clowning during COVID-19</li> <li>• Optimising our clowns during a pandemic</li> </ul>	<b>Presenter:</b> <b>Tsour Shriqui</b> , CEO Dream Doctors, IL  <b>Presenter:</b> <b>Franco Recchia</b> , SickKids Foundation Toronto, CA
11.00 - 12.00	<b>Clowning skills for camps and campaigns</b>   	
	<ul style="list-style-type: none"> <li>• Supporting vaccination campaigns in humanitarian aid settings</li> <li>• Integrating a healthcare clown program in a camp for children with medical needs</li> </ul>	<b>Presenters:</b> <b>Chiara Manavella</b> , RED NOSES International • <b>Christophe Dumalin</b> , RED NOSES International, AT  <b>Presenters:</b> <b>Raymond Quigley</b> , Professor of Pediatrics, UT Southwestern Medical Center, USA • <b>Tiffany Riley</b> , Co-Founder and Executive Director, Laughter League, USA

 Time	Title	
11.00 - 12.00	<b>Co-creations special target groups</b>   	
	<ul style="list-style-type: none"> <li>• Working in a disciplinary team at the Downpoli</li> <li>• Rehabilitation: Clowning during therapiesessions</li> </ul>	<b>Presenters:</b> <b>Michel Weijerman</b> , Pediatrician, Down Center • <b>Mirjam Molenaar en Ay Khouw</b> , CliniClowns, NL  <b>Presenters:</b> <b>Rob Terwijn en Alissa Schaeffer</b> , CliniClowns, NL
11.00 - 13.15	<b>Children should flourish everywhere</b>   	Part 1 
	A person centred playful approach to enhance trauma free medical care for children. A pan-elsession with Piet Leroy, Annemiek Kuijer, Lars Hyldgard and Marieke Timmermans	<b>Moderator:</b> <b>Brendan McCormack</b> , Professor and Head of Nursing, Occupational Therapy & Arts Therapies at Queen Margaret University, UK
	<b>More play - less medicin</b>   	Part 2 
	Planning the hospital user experience at the new childrens hospital in Copenhagen (BørneRiget)	<b>Presenter:</b> <b>Thomas Frandsen</b> , Chief Medical Project Officer hos BørneRiget, pediatrician, DK
11.00 - 12.00	<b>Autism experience circuit</b>   	Part 1 
	The workshop gives you, through assignments, insight into a life with ASD based on the three pillars of TOM theory, Central Coherence, Executive functions.	<b>Presenters:</b> <b>Sandra Kok</b> , Mee West-Brabant Trainer • <b>Frans A. Brocatus</b> , Mee West-Brabant Trainer, NL
12.15 - 13.15	<b>Autism experience circuit</b>   	Part 2 
	Idem	Idem
11.00 - 13.15	<b>Life, death and the clown: hospital clowns in palliative childcare</b>   	Part 1 
	Experiences, effect, possibilities, routines and self-care in the field of palliative childcare	<b>Presenters:</b> <b>Elisabeth Helland Larsen</b> , Sykehusklavnene Senior Hospitalclown • <b>Martha Kjørven</b> , Sykehusklavnene Artistic Advisor, NO
	<b>Life, death and the clown: hospital clowns in palliative childcare</b>   	Part 2 
	Idem	Idem

🕒	Title	
11.00 - 13.15	<b>One on one video calling with children</b> ●	Part 1
	An in-depth workshop about the challenges you face online as a clown.	<b>Presenter: Desiree van de Wiel &amp; Bas de Bont</b> , CliniClowns, NL
	<b>One on one video calling with children</b> ●	Part 2
	Idem	Idem
11.00 - 13.15	<b>Research on healthcare clowns: together we can take it further!</b> ●	Part 1
	Create solid grounds for research among the Healthcare clowning world-community	<b>Presenters: Miriam Bass</b> , Fondation Theodora Coordinator the R&D Group EFHCO, CH ● <b>Susana Ribeiro</b> , European Federation of Healthcare Clown Organizations Board of EFHCO and member of the R&D Group EFHCO, PT ● <b>Maggie Roessler</b> , Head of Research and Learning Department, RNI, AT
	<b>Research on healthcare clowns: together we can take it further!</b> ●	Part 2
	Idem	Idem
11.00 - 13.15	<b>The actual poetry in clowning</b> ●	Part 1
	Telling stories through poetry. Come with your poems, your burning ideas or just pen and paper	<b>Presenter: Ewan MacKinnon</b> , Artistic Director, Danske Hospitalskløvne, DK
	<b>The actual poetry in clowning</b> ●	Part 2
	Idem	Idem
11.00 - 13.15	<b>The architects of laughter</b> ●	Part 1
	Exploring devising elements in comedy film extracts - practical tools from our comedic heritage to implement in today's healthcare clowning	<b>Presenter: Ami Hattab</b> , Clown, Teacher, Director Amiworkshop, FR
	<b>The architects of laughter</b> ●	Part 2
	Idem	Idem






















🕒	Title	
11.00 - 13.15	<b>RE-WILD: primal body-based artistic tools for untaming the clown</b> ●	Part 1
	How to reclaim the real size of your clown, with its strong impulse, big body and lively actions, preventing the predictability of routine and smallness that the hospital environment often drives us into, through some powerful and effective methods.	<b>Presenter: Pedro Fabião</b> , Clown, Actor, Trainer, Coach, Pshycologist, PT
	<b>RE-WILD: primal body-based artistic tools for untaming the clown</b> ●	Part 2
	Idem	Idem
12.15 - 13.15	<b>Humor in healthcare seminars for hospital staff</b> ●	
	Seminar for hospital staff, a professional approach	<b>Presenters: Gary Alven Edwards</b> , Founder, Clown, Teacher ● <b>Ludak Houdeck</b> , Teacher, coach, Zdravotni Klau, RNI, CZ
12.15 - 13.15	<b>The role of the hospital relationship - an asset in times of pandemic</b> ●	
	How hospital relationships ensure the achievement of our mission in hospitals	<b>Presenters: Flávia Diab &amp; Sílvia Carvalho</b> , Operação Nariz Vermelho, PT
12.15 - 13.15	<b>The layers of resilience</b> ●	
	The layers of Clowning resilience will be stripped off with the help of a panel of experts coming from different perspectives	<b>Presenters:</b> Among others: <b>Susana Caires</b> , Professor Universidad do Minho, PT ● <b>Caroline Simons</b> , Founder Le Rire Medecin, FR ● <b>Morgana Masettie</b> , Co-founder Doutora da Alegria, BR
12.15 - 13.15	<b>Transiting between life and death</b> ●	
	<ul style="list-style-type: none"> <li>Therapeutic clowns in a paediatric palliative care ward: a case-study in Chile. This presentation covers part of the results of a qualitative research aimed to understand the role of hospital clown in a pediatric palliative (PC) care unit in Chile, developed between Dec. 2019 and Dec. 2021</li> <li>Clown visits for children with a parent in palliative care</li> </ul>	<b>Presenters: Victoria Valdebenito</b> , Phd Adolfo Ilbáñez University and Clown ● <b>Susana Alegria</b> , Clown, CL  <b>Presenter: Eva Riepe</b> , Artistic Director and Business Manager, Clownmedicin, SE



 Time	Title	Icons	Presenters
16.00 - 17.00	<b>The bubble</b>		
	Finding artistic resilience in difficult situations, at difficult places		<b>Presenter: Reinhard Horstkotte</b> , Artistic Director, Rote Nasen, DE
16.00 - 17.00	<b>Clown and the city – Let's talk about s...</b>		
	How clowns can deal with sexuality during their work, especially when working in geriatric homes (but certainly not limited to those)		<b>Presenter: Giora Seeliger</b> , RNI, AT
16.00 - 17.00	<b>Tools for health care clowns that can help patients during painful situations</b>	 	
	Tools such as laughter and distraction are well known, but there are many others.		<b>Presenter: Joy Ann Winistoerfer</b> , Hospital Clown, Kinderspital Zürich, CH
16.00 - 17.00	<b>Tour de app – livestreaming formats</b>	  	
	A quick tour around the CliniClowns App. Zooming in on two of the online formats created and developed further during Covid to interact with our target groups - The Clubhouse, a show for children after schooltime - Clowns FM (the online radio show of the CliniClowns app)		<b>Presenters:</b> Among others: <b>Mijke Das</b> , Projectmanager CliniClowns App • <b>Miep van der Doelen</b> , Clown, CliniClowns, NL
16.00 - 17.00	<b>From trauma to trust</b>	  	
	Procedural comfort care as the missing link for good care		<b>Presenter: Piet Leroy</b> , Director of Pediatric Procedural Sedation Unit at Maastricht Universital Medical Center, NL
16.00 - 17.00	<b>Doorway deligth</b>		
	A focus on the creative, physical opportunities which room entrances provide		<b>Presenter: Micheal Christensen</b> , Founder Big Apple Circus Clowns Care Unit, US
16.00 - 17.00	<b>"Today the clowns are coming to MY HOUSE !"</b> says Alice, in pediatric palliative care	 	
	Reflection on the clown visits to children who are out of treatment, the impact on the parents and the cooperation with care professionals with Q&A		<b>Presenter: Les Docteurs Zinzins</b> , BE

 Time	Title	Icons	Presenters
16.00 - 17.00	<b>On the matter of impact in arts-based research</b>	   	
	Capturing outcomes aesthetics, or both? An exploration how qualitative and quantitative methods were used.		<b>Presenter: Pia Kontos</b> , Senior Scientist at KITE-Toronto Rehabilitation Institute, University Health Network, and Professor in the Dalla Lana School of Public Health at the University of Toronto, CA
16.00 - 17.00	<b>Training hospital staff &amp; sustainable partnerships</b>	   	
	<ul style="list-style-type: none"> <li>• Integrative Medicine - The art of the clown for medical students</li> <li>• How to create sustainable partnerships</li> </ul>		<b>Presenters: Tiffany Riley</b> , Laughter League MLA • <b>Jill Koss</b> , Cook Children's Medical Center, US
16.00 - 17.00	<b>Clowning in medical procedures</b>	  	
	<ul style="list-style-type: none"> <li>• A study at the University of Haifa of clowns interventions during medical procedures. The qualitative research took place in two hospitals in Israel: 'H'emek' Hospital and 'Meir' hospital with 9 clowns from Dream Doctors</li> <li>• To the operating room! Introduction of Programme &amp; Research Results (Study)</li> </ul>		<b>Presenter: Avital Dvory</b> , H'emek & Meir Hospitals, Israel Dream Doctors, IL  <b>Presenters: Lukáš Houdek</b> , Zdravotní klaun • <b>Zuzana Kocábová</b> , Motol University Hospital Prague, CZ
16.00 - 17.00	<b>Growing with impact and connection</b>	  	
	<ul style="list-style-type: none"> <li>• (Study) The impact of healthcare clowns on children, families and healthcare professionals</li> <li>• Hospitals Financing the Clown Work</li> </ul>		<b>Presenter: Susana Ribeiro</b> , Operação Nariz Vermelho and member of the R&D Group, PT  <b>Presenter: Kari Jagt</b> , Artistic Director, Sairaalaklovnit, FI
16.00 - 17.00	<b>Advocacy and safeguarding</b>		
	<ul style="list-style-type: none"> <li>• Raising our voices. Getting Started with Advocacy</li> <li>• Safeguarding as commitment to professionalizing Healthcare Clowning</li> </ul>		<b>Presenter: Carmen Valero</b> , International Development, Institutional Partnerships, RNI, AT  <b>Presenter: Nicole Villgratner</b> , Safeguarding Officer, RNI, AT



🕒	Title	
09.30 - 10.30	<b>Eureka!</b> 	
	Let's Develop a Research and Learning Toolkit	<b>Presenter:</b> Maggie Roessler, Head of Research and Learning Department, RNI, AT
09.30 - 10.30	<b>Flourishing through BOLDness</b>   	
	<u>Workshop</u> - Creative exploration of the key principles of Social Leadership and how these principles translate into the context of dementia and living with dementia	<b>Presenters:</b> Brendan McCormack, Head of Nursing Occupational Therapy and Arts Therapies at Queen Margaret University, Edinburgh • Magdalena Schamberger, Creative Director and Facilitator at BOLD, UK
09.30 - 10.30	<b>Make music with simple objects for the disabled child</b> 	
	How to make a simple piece of music with well chosen objects	<b>Presenter:</b> Rob Terwijn, Clown, CliniClowns, NL
09.30 - 10.30	<b>How to bring clowns and clown organisations into media!</b>   	
	PR done successfully is a huge support for fundraising	<b>Presenter:</b> Eva Primavesi, Public Relations and Marketing Strategist, RNI, AT
09.30 - 10.30	<b>'Laugh to donate' A cooperation between brands: The laughing cow for CliniClowns NL</b>   	
	The insight in the rational behind the campaign and how the set-up has been established	<b>Presenter:</b> Eline van Twist, Bel Nederland B.V., NL
09.30 - 10.30	<b>Using the voice as a primary instrument</b> 	
	Making music in the moment, using tools to develop and play with musical ideas	<b>Presenter:</b> Roger Treece, Musician, Composer, Owner at Audible Art, US
09.30 - 10.30	<b>Presentations: Clowning for children's groups with a disability. Part 1</b>   	
	<ul style="list-style-type: none"> <li>Small Senses Orchestra (Live): A Compilation of SSO performances, by means of visual material</li> <li>Online Caravan Orchestra for children with disabilities - keeping in touch remotely. From a live to an online version</li> </ul>	<b>Presenters:</b> Hans Thissen and Hanneke Heessels, Artistic Teamleader, CliniClowns, NL  <b>Presenters:</b> Among others: Nicola Dabac, CRVENI NOSOVI klaunovidoktori, HR • Ana Lavrinc, Društvo Rdeči noski, SI

🕒	Title	
09.30 - 10.30	<b>New ways to connect with elderly people</b>  	
	<ul style="list-style-type: none"> <li>Seniors, robots and clowns during the pandemic</li> <li>Digital clown meetings with older people with intellectual disabilities</li> </ul>	<b>Presenters:</b> Among others: Patrick van den Boom, Creative Leader, klokkeklovnene • Vibeke Stølen, Daily manager, klokkeklovnene, NO  <b>Presenter:</b> Anne-Marie Möller, Artistic Director, Clownmedicin, SE
09.30 - 10.30	<b>Clowning for health business</b>   	Part 1 
	An overview on how to build a program using the art and training tools of the Clown for donors (organisations and corporations) and other fundraising purposes.	<b>Presenter:</b> Pedro Fabião, Clown, Actor, Trainer, Coach, Psychologist, PT
11.00 - 12.00	<b>Clowning for health business</b>   	Part 2 
	Experience first-hand the impact, fun and insights of some Clowning basic tools applied and translation to the organisational world-practical part!	<b>Presenter:</b> Pedro Fabião, Clown, Actor, Trainer, Coach, Psychologist, PT
09.30 - 12.00	<b>Clowning in a frame</b> 	Part 1 
	To improve quality in online acting and to increase basic knowledge about clowning in a frame	<b>Presenter:</b> Thijs de Wit, Artistic Teamleader, Henk de Wit, Clown and Coach, CliniClowns, NL
	<b>Clowning in a frame</b> 	Part 2 
	Idem	Idem
09.30 - 12.00	<b>Clowning with adults in palliative care</b> 	Part 1 
	An introduction to clownwork in palliative care based on the approach on awareness of "being"	<b>Presenters:</b> Julie-Anne Leblanc, Clown and Artistic Trainer, Dr Clown Foundation • Marie-Pier Landry, Clown and Social Artist, Dr Clown Foundation, CA
	<b>Clowning with adults in palliative care</b> 	Part 2 
	Idem	Idem

🕒	Title	
09.30 - 12.00	<b>Visuals in clowning</b> ●	Part 1 
	How to expand visual perception to play and create contact in clown visits through improvisation with color, shapes and visuals	<b>Presenters:</b> Augustina Pezzani, DanskeHospitals Klovne • Maria Bergmann Drougge, DanskeHospitals, DK
	<b>Visuals in clowning</b> ●	Part 2 
	Idem	Idem
09.30 - 12.00	<b>The way we make video's for the CliniClowns app</b> ●	Part 1 
	Develop skills to create video's for the specific target groups: The main focus will be on the artistic level of the clown in the video	<b>Presenters:</b> Rinze Heininga, Clown, Gerard Walters, Clown • Andreas Scharfenberg, Artistic Teamleader, CliniClowns, NL
	<b>The way we make video's for the CliniClowns app</b> ●	Part 2 
	Idem	Idem
11.00 - 12.00	<b>Artful Minds Light</b> ●	
	Participatory taster workshop, using a multi-disciplinary approach to experience, explore and provide insights into the reality, perspectives and challenges of people living with dementia	<b>Presenter:</b> Magdalena Schamberger, Honorary Professor, Queen Margaret University, UK
11.00 - 12.00	<b>Why stop the music?</b> ●	
	You'll leave the workshop with heightened sense of musicality in your clown work and a vocabulary to describe that musicality	<b>Presenter:</b> Meredith Gordon, Healthcare Clown, Drive Forward, Humorology Atlanta & Clowns Without Borders, UK
11.00 - 12.00	<b>360 degrees of a clown's voice!</b> ●	
	To explore vocal acting, to be heard rather than to be seen	<b>Presenter:</b> Marianne Clarac, Comedian Clown and singer, Le Rire Medecin, FR
11.00 - 12.00	<b>Pandemic, solutions and fresh ways to look at our work</b> ●●●●	
	The Clown, the figure that proves to always reinvent itself through the ages, cultures and crises	<b>Presenter:</b> Patrick van den Boom, Klokkeklovnene, NO • Olivier-Hugues Terreault, Resident Teacher at Centre de Méditation Kadampa Vajrassattva, FR

🕒	Title	
11.00 - 12.00	<b>The growing importance of Legacies</b> ●●●	
	Legacy gifts are the largest gifts. How to get the most out of it!	<b>Presenters:</b> Frances Hilbers-Kuijs, Head legacies & major gifts, CliniClowns, NL • Ashley Rowthorn, CEO, Legacy Futures, UK
11.00 - 12.00	<b>Presentations: Clowning for children's groups with a disability. Part 2</b> ●●●●●	
	<ul style="list-style-type: none"> <li>A programme evaluation of needs, impact, opportunities, and learning mechanisms</li> <li>Making MESS: an interactive theatre performance for young audiences with complex additional support needs</li> </ul>	<b>Presenter:</b> Maggie Roessler, Head of Research and Learning Department, RNI, AT  <b>Presenters:</b> Diane Thornton and Suzie Ferguson, Tenterhooks, UK
11.00 - 12.00	<b>The birth of educational clowning</b> ●●●●	
	<ul style="list-style-type: none"> <li>A new profession: Integration of therapeutic clowns in schools</li> <li>The transformative impact of education clowning in schools</li> </ul>	<b>Presenters:</b> Among others: Talia Safra, Founder and Director, The Educational Clowning Center, IL • Ilan Danjoux, University of Toronto, CA  Idem
12.15 - 13.15	<b>D.R.I.V.E. Forward Anti-Racism Workshop</b> ●●●●	
	A list of tools and actions to address issues about race and LGBTQ-issues that arise in the workplace and among the patient and the clients we serve	<b>Presenters:</b> Among others: Meredith Gordon, Healthcare Clown, Director, DRIVE Forward, Humorology Atlanta & Clowns Without Borders, US • Calvin Ku, Healthcare Clown, DRIVE Forward, US
12.15 - 13.15	<b>"Are you crazy?"; Medical clowning in mental health</b> ●●●	
	In the workshop we will describe main aspects of our work with mental health patients: ways to build a transitional space, where human connections can flourish, and harsh feelings can be contained	<b>Presenters:</b> Hilik Peri, S'hahar Menashe, Mental Health Center in Israel Clinical Psychologist • Mickey Bash, "Dream Doctors" association, founded by the Maggie and Philnor Foundations Medical Clown

	Title	
12.15 - 13.15	<b>Touching souls</b> ●	
	What kind of connector are you?	<b>Presenter: Fernando Terra</b> , Artistic Director and Teacher, Rugas de Riso, PT
12.15 - 13.15	<b>Workshop: Clowning with surgical mask</b> ●	
	A practical and physical workshop about working with a surgical mask	<b>Presenter: Avital Dvory</b> , Dream Doctor, H'emek & Meir Hospitals, IL
12.15 - 13.15	<b>Lightfulness and Kinhin (zen meditation walk)</b> ●●●	
	To experience/develop self care/mindfulness practices based in lightfulness and the practice of Kinhin	<b>Presenter: Moshe Cohen</b> , Trainer, Performing Artist & Medical Clown, Levity & Lightfulness, US
12.15 - 13.15	<b>Clowning for abused children (streaming)</b> ●●●	
	Creating a new medical clown program supporting children who have suffered suspected physical abuse or neglect – an international and interdisciplinary collaboration	<b>Presenters:</b> Among others: <b>David Symons</b> , Artistic Director, The Humour Foundation, IL • <b>Trusha Brys</b> , Medical Clown, Royal Children's Hospital, MelbourneFoundations, AU
12.15 - 13.15	<b>Sustainability through playful mindfulness and mindful playfulness (live)</b> ●	
	A workshop giving tools for sustainability and creativity at the same time	<b>Presenter: Vibeke Lie</b> , Actor, hospital clown, producer, organizer, Sykehusklovnene, NO
12.15 - 13.15	<b>Clowning for children with neuro diversity</b> ●●●	
	Study: Medical clowning in kindergarten for children with developmental disabilities and their parents	<b>Presenter: Rinat Feniger-Schaal</b> , Drama Therapist, Lecturer and Researcher, University of Haifa and Dream Doctors, IL
12.15 - 13.15	<b>Fulfil you legacy potential</b> ●	
	Let's explore all Chances and opportunities to engage legacy people	<b>Presenter: Frances Hilbers-Kuijs</b> , Head legacies & major gifts, CliniClowns, NL
12.15 - 13.15	<b>Comfort talk</b> ●●●	
	Therapeutic communication techniques	<b>Presenters: Evelyn Schotborg</b> , Clinical Psychologist • <b>Yvette Krol</b> , Clinical Psychologist, Psycho Therapist, Deventer Hospital, NL

	Title	
12.15 - 13.15	<b>Stories of change and joyful evaluation</b> ●●●	
	<ul style="list-style-type: none"> <li>Using stories of change to measure impact</li> <li>What can evaluation learn from clowning? What can clowning learn from evaluation?</li> </ul>	<b>Presenters: Marie Gade Husted</b> , Consultant of analysis and evaluation, Danske Hospitalsklovne, DK • <b>Maria Bergmann Drogge</b> , Danske Hospitalsklovne Hospital Clown  <b>Presenter: Natalia Hecht</b> , Research, Evaluation and Learning Manager, Red Noses International, AT
12.15 - 13.15	<b>Healthcare clowning in times of a pandemic</b> ●●●	
	<ul style="list-style-type: none"> <li>Digital medical clowning: Building safe and secure online story worlds</li> <li>Studies revealed unique challenges as well as unrecognized strengths of Healthcare Clowning organizations in times of crises</li> </ul>	<b>Presenter: Lizzie Coles-Kemp</b> , Qualitative Researcher, Sykehusklovnene, NO  <b>Presenters: Maggie Roessler</b> , Head Research and Learning Department, RNI • <b>Simone Seebacher</b> , Coordinator Monitoring, Research and Evaluation, Rote Nasen, AT
16.00 - 17.00	<b>Neatly weird</b> ●●●	
	Impact of clowning for children with complicated learning, behavioral or emotional problems	<b>Presenters: Joosje Stumpel</b> , Director Pedological institute, <b>Riska Wijgergangs</b> , <b>Pinie Treffers &amp; Marieke Lustenhouwer</b> , Clown, CliniClowns, Rianne Gool, Teammanager, Koraal Group, NL
16.00 - 17.00	<b>The sensory clown dialogue</b> ●	
	Experience that being mindful gives us what is already there. Sounds, colours, touch...	<b>Presenter: Hanneke Heessels</b> , Artistic Teammanager, CliniClowns, NL
16.00 - 17.00	<b>Understanding responsive behaviours</b> ●●●	
	Explore how people with dementia may express their needs through behaviour, rather than word. You get tips, tricks and tools how to use this knowledge in your daily work	<b>Presenter: Annemarie Bolder</b> , occupational therapist, member of European Reminiscence Network, Ergoworld Dementia trainer, NL

 **Title**

**16.00 - 17.00** **Send in the clowns**    

Study: Challenging stigma associated with dementia and enriching lives




**Presenter: Pia Kontos**, Senior Scientist at KITE-Toronto Rehabilitation Institute, University Health Network, and Professor in the Dalla Lana School of Public Health at the University of Toronto, CA

**12.15 - 13.15** **Creative dressing for the elderly**   

- An interactive presentation performance where the elderly participate in dressing the clown
- Presentation of selected field notes and a reflection on how this innovative elder/clown project helps us to move beyond stories of dementia as individual human loss

**Presenters: Massimo Cavallini**, Art Director, **Debora ter Horst**, Interim Director, Clown Stichting VisiteClowns, NL

**Presenter: Ruud Hendriks**, Faculty of Arts and Social Sciences, Maastricht University, NL

**16.00 - 17.00** **How to tell our Story**   

- Strategic Thinking - The "How" to the organisational why
- The secrets behind the magic of storytelling

**Presenter: Natalie Porias**, Managing Director RNI, **Veronika Schwald**, Philanthropic Relations, RNI, AT

**Presenter: Eva Škofič - Maurer**, Hospital Clown and Ambassador of Red noses Slovenia, Rdec'inoski Slovenija, SI

**16.00 - 17.00** **Hear and see what F2F can do for your organisation**   

- Inspiration from six years of experience with F2F in The Danish Hospital clown organization
- A Toolkit with practical information to set a face-to-face in-house Campaign

**Presenters: Alice Amund Nielsen**, Senior projectmanager, private fundraising, Danish HospitalClowns • **Simon Bertelsen**, Project Manager, Pepperminds Denmark, DK

**Presenters: Catarina Pereira**, Face-to-Face Fundraising Manager, Operação Nariz Vermelho • **Paula Perez**, Operação Private Donor Fundraising Coordinator, Nariz Vermelho, PT

 **Title**

**16.00 - 17.00** **Presentation and forum: Virtual variety: the pandemic and beyond!**   

- Virtual Variety: How we can provide joy, laughter, wonder and comfort of health care clowns during the pandemic, and utilize what we learn to enrich programs for the future.
- We can't? Oh, yes we can! Artistic formats during the pandemic






**Presenters: Deborah Kaufmann**, Co-founder and Director of Training and Education, Healthy Humor • **Karen McCarty**, Co-Founder and Artistic Director, Healthy Humor, US

**Presenter: Anna Wojtkowiak-Williams**, Artistic Director, Fundacja Czerwone Noski, Kłown w Szpitalu, PL

	Title	
11.00 - 12.00	<b>Using projects for fundraising</b>  	
	Inspiration session to share and create successful fundraising projects	<b>Presenters:</b> <b>Esmeralda Duys</b> , Target group owner private donor • <b>Marieke Hoving</b> , Communication coordinator at CliniClowns, NL
11.00 - 12.00	<b>Strategic thinking: Positioning</b> 	
	From “nice to have” to “essential role”: a journey in clown position - case study	<b>Presenters:</b> <b>Joy Ann Winistoerfer</b> , Hospital Clown, Kinderspital Zürich, CH • <b>Avital Dvory</b> , H'emek & Meir Hospitals, Israel Dream Doctor
11.00 - 12.00	<b>How to increase your online donations by offering digital incentives</b> 	
	Simple adaptations of your online donor journey can make difference	<b>Presenter:</b> <b>Andres Fröstl</b> , Digital Marketing & Fundraising, ROTE NASEN Clowndoctors, AT
11.00 - 12.00	<b>Fragile elephants: Art in the service of clowns education</b>  	
	A presentation to propose a new an refreshing perspective of helathcare clown education	<b>Presenters:</b> <b>Lukáš Houdek</b> , Zdravotní klaun, o.p.s. • <b>Petr Jarčevský</b> , Zdravotní klaun, o.p.s., CZ
11.00 - 12.00	<b>Clowns curriculum and skills</b>  	
	<ul style="list-style-type: none"> <li>The creation of a standardized curriculum, the Esperanto of healthcare clowning</li> </ul>	<b>Presenters:</b> <b>Nicole Villgratner</b> , International Organisational Development, RNI, AT • <b>Lukáš Houdek</b> , Deputy Artistic Director, Zdravotní klaun, o.p.s., CZ
	<ul style="list-style-type: none"> <li>10 essential skills of the healthcare clown</li> </ul>	<b>Presenters:</b> <b>Marion Fauconnier</b> , Psychosocial Director, Clinical Psychologist, Fondation Dr Clown • <b>Melissa Holland</b> , Co-artistic Director Fondation Dr Clown, USA

	Title	
11.00 - 12.00	<b>Participatory focused evaluations</b>    	
	Tracking the quality of cooperation with care giving institutions	<b>Presenter:</b> <b>Simone Seebacher</b> , RNI, AT
11.00 - 12.00	<b>Participatory action research</b>    	
	Improving working relations between health care workers and clowns in elderly care through the process of participatory action research: Lessons learnt in developing an international research protocol	<b>Presenters:</b> <b>Barbara Groot</b> , Researcher, Leyden Academy on Vitality and Ageing • <b>Lieke de Kock</b> , Researcher, Leyden Academy on Vitality and Ageing, NL
11.00 - 13.15	<b>Can the certainty of death throw us into the arms of life?</b>  <i>Part 1</i> 	
	How can we as hospitalclowns strengthen life when we meet all kinds of emotions and thoughts that accompany the dying process	<b>Presenters:</b> <b>Rodrigo Morganti</b> , biographical analyst with a philosophical orientation, Fondazione Dottor Sorriso Onlus, IT • <b>Maia Cornacchia</b>
	<b>Can the certainty of death throw us into the arms of life?</b>  <i>Part 2</i> 	
	Idem	Idem
11.00 - 13.15	<b>Customer journey</b>   <i>Part 1</i> 	
	Using customer journey mapping to raise impact on beneficiaries	<b>Presenters:</b> Among others: <b>Ilja van Alten</b> , CliniClowns Communications Specialist • <b>Martijn Moens</b> , Raising Results Customer Experience Strategist
	<b>Customer journey</b>   <i>Part 2</i> 	
	Using customer journey mapping to raise impact on beneficiaries	<b>Presenters:</b> Among others: <b>Ilja van Alten</b> , Communications Specialist, CliniClowns • <b>Martijn Moens</b> , Customer Experience Strategist, Raising Results, NL

	Title	
11.00 - 13.15	<b>Founders speak</b> 	Part 1 
	A journey in healthcare clowning through the eyes of different founders: Michael Christensen, Laura Fernandez, Caroline Simonds, Monica Culen and Giora Seeliger. How to retain our core values and evolve at the same time	<b>Presenter: Magdalena Schamberger</b> , Honorary Professor, Queen Margaret University, Edinburgh, UK
	<b>Founders speak</b> 	Part 2 
	Idem	Idem
11.00 - 13.15	<b>Oily cart theatre – working creatively with autistic young people</b> 	Part 1 
	A seminar plus Q&A showing best practice from sensory theatre and covering communication, autistic play and challenging behavior	<b>Presenter: Ellie Griffiths</b> , Artistic Director Oily, NL
	<b>Oily cart theatre – working creatively with autistic young people</b> 	Part 2 
	Idem	Idem
11.00 - 13.15	<b>Physically funny in the hospital environment</b> 	Part 1 
	In this workshop we will explore techniques and the application of physical play, slapstick, and the use of what and who we find in the hospital room	<b>Presenter: Hilary Chaplain</b> , SELF, past affiliation with The Big Apple Circus CCU
	<b>Physically funny in the hospital environment</b> 	Part 2 
	Idem	Idem
11.00 - 13.15	<b>Scriptwriting for my clown</b> 	Part 1 
	Using writing practice to enrich the clown's character, improvisational dynamics, and devising play	<b>Presenter: Ami Hattab</b> , Clown, Teacher, Director Amiworkshop, IL
	<b>Scriptwriting for my clown</b> 	Part 2 
	Idem	Idem

	Title	
12.15 - 13.15	<b>“Am I going to die alone?”</b> 	
	Medical Clowning during the coronavirus time	<b>Presenter: Amnon Raviv</b> , Dream Doctors, IL
12.15 - 13.15	<b>Strategic directions post pandemic</b> 	
	Where to go after the vaccin	<b>Presenter: Kenneth Øhrberg</b> , Managing Director, Danish Hospital Clowns, AT
12.15 - 13.15	<b>Pathways to International collaborations</b> 	
	Panel with experts form different organisations: Monica Culen (RNI), Yuri Olhanski (SCC), Tiffany Riley (Laughter League), Ilana Levy (Clownencuentro) and Carmen Valero (RNI)	<b>Moderator: Viltaute Žemelytė</b> , Head of International Programme Department at RNI, AT
12.15 - 13.15	<b>Presentation new techniques (360/AR/VR)</b> 	
	Implementing new techniques in hospital clowning	<b>Presenters: Hans Thissen</b> , Artistic Teamleader, CliniClowns, <b>Thijs de Wit</b> , Artistic Teamleader, CliniClowns, <b>Rinze Heininga</b> , Clown, CliniClowns, NL
12.15 - 13.15	<b>Theory of change</b> 	
	Telling your story: How to develop a theory of change for a healthcare clowning organisation	<b>Presenter: Maggie Roessler</b> , Head of Research and Learning Department, RED NOSES International, AT
12.15 - 13.15	<b>Q&amp;A session following the keynote “giving makes people feel good”</b> 	
	Featuring inspiring case studies	<b>Presenter: Alan Clayton</b> , Director at Philanthropy & Fundraising International, UK
12.15 - 13.15	<b>Clowning in hospital during the pandemic</b> 	
	Clown interventions during epidemic restrictions - how and how come	<b>Presenter: Avital Dvory</b> , H'emek & Meir Hospitals, Israel Dream Doctor, IL
12.15 - 13.15	<b>Presentation: Dream doctors during the pandemic</b> 	
	Creating Closeness from a Safe Distance	<b>Presenter: Shoshi Ofir</b> , Dream Doctors